



d+a[®]

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**HOLIDAY HOME FOR MULTI-GENERATIONAL LIVING
GONG HOUSE, CHINA**

refreshed, respectful, impactful
EMBASSY OF SWITZERLAND, SINGAPORE

**SANCTUARY OF TRADITION & MODERNITY
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balancing act: nature and humanity

photography by Zulfadli bin Rahman

In this inspiration-led series, we asked Jay Liu and Alex Liu, co-founders of Right Angle Studio, to dream up a unique interior concept using mainly items from Space Furniture. The design approach of this Singapore-based interior design firm revolves around distilling a space to its fundamentals, and considering the intent and objective to encourage interaction between users and their environments.

(From left) Jay Liu, Alex Liu



Poliform Dama side table, B&B Italia Mart lounge chair, Bocci 73 Series suspension lamps

Please describe the design in your render

The studio envisions this pavilion as an ode to harmonious living, where humanity and nature coincide. It offers an opportunity to reconnect with our true essence, in a world where technology and modern lifestyles often distance us from where we belong.

Positioned amidst a bamboo forest, the concept embodies a simple yet profound "shelter," blurring the line between indoors and outdoors.

Conceptualised to engage all the human senses, the space invites individuals to immerse themselves in an authentic manner. A seamless interplay of fluted elements and open design fosters a peaceful and composed experience, restoring the balance between humanity and the environment.

The decking forms the base plate, while the skeletal structure forms the raw carcass of a volumetric space, louvre trellis screens are imagined as walls that encourages natural lighting and ventilation. This approach is similarly applied to the overhead trellis to form the 'roof', while the folding screens that is connected to the roof trellis suggest how we can blur the boundaries between different facades (floor-to-wall, wall-to-ceiling etc.)

Natural elements like stone and water also hold important roles in our design approach. The flowing water symbolises life, while lumbering stone represents strength and stability. With its integration into the created space, the sound of water streams colliding with natural boulders sings the song of nature, further allowing users to reduce spatial quality to its essentials, ultimately forming inner peace.

The furniture we selected needed to reflect the same ethos, leading the studio to choose the sculptural B&B Italia Mart lounge chair—an iconic design from 2003 that stands as a timeless work of art. Its cradle-like form envelops the user, offering a sense of safety and comfort. Both its form and function align perfectly with the concept we envisioned.

Tell us about the uniqueness of your design style and how has it evolved over the years?

Our team's design vision is rooted in contemporary minimalism, creating spaces where clients can seamlessly integrate their lifestyles or products with thoughtful spatial solutions.

As the studio shifts towards more design-led projects in recent years, we have remained true to our core values, continuing to push for projects to be showcased on the global stage.

What kind of meaningful interior design projects would you be keen to work on moving forward?

We had the privilege to work on a petite zen library a few years ago, called the 'Reading Room' and located near Ang Mo Kio. The team collaborated with the organisation's colleagues in Taiwan, working from an open brief to create a welcoming space for the public to browse Buddhist reading materials and engage in their activities if interested. It was very meaningful for the studio and it would be interesting to work on such publicly-accessible spaces that can dramatically impact and improve the mental well-being of its visitors.

How does Space Furniture support your design endeavours?

The team at SPACE has been extremely supportive of our design journey. We had started the partnership with smaller projects in the beginning, and over the years, established a support system for our furnishing requirements.

We believe that in any industry, progress can be achieved when you're surrounded with genuine people who have well intentions for you, just as you wish for their success.

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